

# Santa Lucia

3 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 6444

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying is illegal!

# Santa Lucia

Arr.: Jérôme Naulais

Fast Swing ♩ = 166

2

3

4

5

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

*f*

*f*

*f*

*f*

*f*

*f*

F/C Bdim/C C<sup>7</sup> Gm<sup>7</sup>/C Bdim/C F/C

6

7

8

9

10

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**A**

F C<sup>7</sup>/E F F C<sup>7</sup>

EMR 6444

[www.reift.ch](http://www.reift.ch)

11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The piano part features chords C7, C5+, F, F, Gm7, and C7. The drum part shows a consistent rhythmic pattern of eighth notes.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The piano part features chords G#dim/F, F, F, C7, C7, C5+, and F. The dynamic marking *mf* is present in measures 17, 18, 19, and 20. The drum part continues with the same rhythmic pattern.

21

22

23

24

25

Musical score for measures 21-25. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 21: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chords F and Gm7. Bass has a walking line. Dr. has a steady eighth-note pattern. Measure 22: Similar to 21. Measure 23: Tpt. 1 and 2 play a long note with a slur. Pno. has chord C7. Measure 24: Tpt. 1 and 2 play a long note with a slur. Pno. has chords G#dim/F and F. Measure 25: Tpt. 1 and 2 play a long note with a slur. Pno. has chords F and F5+.

26

27

28

29

30

Musical score for measures 26-30. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 26: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chord Bb. Measure 27: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chord Gm7. Measure 28: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chord C7. Measure 29: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chord F. Measure 30: Tpt. 1 and 2 play eighth notes, Tpt. 3 plays quarter notes. Pno. has chord Gm7.

31 32 **B** 33 34 35

Musical score for measures 31-35. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature has one sharp (F#). Measure 31 starts with a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 is marked with a box containing the letter 'B' and has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Chord symbols above the piano part are C<sup>°</sup>, C<sup>7</sup>/F, and F. The drum part features a consistent rhythmic pattern of eighth notes.

36 37 38 **C** 39 40

Musical score for measures 36-40. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes to two flats (Bb and Eb). Measure 36 has a *mp* dynamic. Measure 37 has a *mf* dynamic. Measure 38 is marked with a box containing the letter 'C' and has a *mp* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. Chord symbols above the piano part are B<sup>b</sup>m/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, and E<sup>b</sup>7. The drum part features a consistent rhythmic pattern of eighth notes, with triplets in measures 38 and 39.

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 41: Tpt. 1 has a whole note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note E-flat7 chord, Bass has a half note G2, and Dr. has a half note G2. Measure 42: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Measure 43: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Measure 44: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note B-flat minor 7 chord, Bass has a half note G2, and Dr. has a half note G2. Measure 45: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note E-flat7 chord, Bass has a half note G2, and Dr. has a half note G2. Dynamics include *mf* and *mp*.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 46: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note E-flat7/A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Measure 47: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Measure 48: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Measure 49: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note E-flat7 chord, Bass has a half note G2, and Dr. has a half note G2. Measure 50: Tpt. 1 has a half note G4, Tpt. 2 has a half note G4, Tpt. 3 has a half note G4, Pno. has a whole note A-flat chord, Bass has a half note G2, and Dr. has a half note G2. Dynamics include *mf*.

51

52

53

54

55

Musical score for measures 51-55. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). Measure 51 starts with a *mf* dynamic. Measure 55 ends with a triplet of eighth notes. Chord symbols above the piano part are: A<sup>b</sup>6, D<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, Bdim, A<sup>b</sup>/C, and A<sup>b</sup>.

56

57

58

59

60

Musical score for measures 56-60. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). Measure 56 starts with a *mf* dynamic. Measure 60 ends with a triplet of eighth notes. Chord symbols above the piano part are: D<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m, A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, and B<sup>b</sup>m.

61

62

63

64

65

**D**

Musical score for measures 61-65. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). Measure 63 features a dynamic marking of *f* and a boxed chord symbol **D**. The piano part includes chord symbols: E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup>/F. The bass part includes a triplet of eighth notes in measure 61 and a dynamic marking of *f* in measure 62. The drum part includes a triplet of eighth notes in measure 61 and a dynamic marking of *f* in measure 62.

66

67

68

69

Musical score for measures 66-69. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). The piano part includes chord symbols: E<sup>b</sup>/F, F, G<sup>m</sup>/F, B<sup>dim</sup>/F, F<sup>7</sup>, B<sup>b</sup><sup>m</sup>/D<sup>b</sup>, B<sup>dim</sup>/F, and F<sup>9</sup>. The bass part includes a dynamic marking of *f* in measure 67. The drum part includes a dynamic marking of *f* in measure 67.



# TRUMPET

## 3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

## 3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

## 3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

